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SECOND ANNUAL
CONDENSED CATALOGUE
OF

DAHLIAS



1916

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CONDENSED CATALOGUE
OF
DAHLIAS



GROWN BY
CLIFFORD E. WHITE
"THE DAHLIA FARM"
GROSSE ILE, MICHIGAN

"So I wandering but erewhile
Through the garden of this isle,
Saw rich beauties I confess,
And in number numberless.
Yea, so differing lovely too,
That I had a world to do,
Ere I would set up my rest,
Where to choose and choose the
best."

—George Wither.



“PERLE DE LYON”

**A hybrid-cactus dahlia generally catalogued
as a decorative**

FOREWORD

In presenting this, my second annual catalogue of dahlias, I wish to extend my thanks to those who have made its publication necessary.

There are many new varieties listed, especially in the cactus and pæony-flowered sections, and some that were listed last year have been discarded; not because they were not good, but because others are better. There are nearly 200 varieties listed in this little catalogue, and many that are not listed may be seen growing at the farm. As it is manifestly impossible for any one grower to carry in stock all of the thousands of varieties now grown, I will be glad to get special varieties desired by any of my customers at the regular retail price, and same may be included in their order, thus avoiding the necessity of ordering from several different sources.

A cordial invitation is extended to all lovers of flowers to visit my fields during September and October.

Grosse Ile is an island at the mouth of the Detroit river, 18 miles distant from Detroit. It is reached by M. C. R. R., which has two stations on the island. Visitors should leave the train at Sunnyside station. The farm is within easy walking distance down the river.

Those having automobiles will find it a pleasant drive over good roads from Detroit and the scenery is unexcelled in this section of the country.

Sincerely yours,

CLIFFORD E. WHITE,

The Dahlia Farm, Grosse Ile, Mich.

THE CACTUS DAHLIA

Flowers fully double; petals long, narrow, incurved or twisted with sharp, divided or fluted points. Examples, J. H. Jackson, Rev. T. W. Jamieson.

	Each
Acrobat, white, carmine edged petals.....	\$0.25
Amos Perry, pure flashing scarlet, long stems.....	.25
Berghman's Silver, a magnificent white.....	.25
Bridesmaid, pale primrose, shading to pink.....	.15
Brilliant, bright crimson.....	.15
Britannia, salmon pink.....	.15
Candeur, a wonderful pure white.....	.25
Caradoc, pure deep yellow.....	.25
C. E. Wilkins, salmon and pink.....	.25
Chas. Clayton, intense red.....	.25
Cockatoo, variable, yellow or white or both.....	.25
Comedy, yellow, striped red.....	.25
Countess of Lonsdale, salmon, tinted apricot.....	.25
Country Girl, golden yellow, amber tipped.....	.25
Crepuscle, pale orange yellow.....	.25
Crystal, white center, passing to pink.....	.75
Delicatissima, apple blossom pink.....	.25
Delight, pale pink with yellow center.....	.25
Dorothy, silvery pink.....	.25
Dreadnaught, crimson maroon, large and grand.....	.25
Dr. G. G. Gray, fiery crimson scarlet.....	.25
Dr. Taylor, cherry scarlet.....	.25
Dr. Roy Appleton, lemon yellow, deepening to salmon...	.50
Ella Gumbert, mauve pink.....	.25
Erbprinzessin Von Reuss, blood red.....	.25
Etenard de Lyon, beautiful carmine-rose.....	.75
Etruria, reddish russety apricot.....	.25
Flieder, lilac, large beautiful flower.....	.25
Galathea, lovely, soft pink.....	.25
Gelber Prinz, lovely shade of yellow.....	.35
Glory of Wilts, golden yellow, fine.....	.25
Golden Gate, large golden yellow, shaded bronze.....	.50
Hagen, rich maroon.....	.20
Henri Cayeux, gold and golden yellow.....	.25
H. H. Thomas, deep rich crimson.....	.25
H. W. Sillem, vivid vermilion scarlet.....	.15
Irresistible, yellow, suffused with rose, new.....	.50
J. H. Jackson, crimson maroon.....	.15

	Each
Johannesburgh, golden amber.....	.50
John Burns, bright crimson.....	.25
Kalif, large, pure scarlet, grand.....	.75
Lawine, a beautiful white.....	.25
Libelle, rose purple.....	.25
Lord of the Manor, fiery scarlet.....	.25
Lucifer, orange buff.....	.25
Marguerite Bouchon, beautiful rose pink, light center...	.50
Marjorie Castleton, rose pink, tipped white.....	.25
Mary Service, pinkish heliotrope, good.....	.15
Master Carle, bright amber.....	.25
Mauve Queen, beautiful clear mauve.....	.25
Miss Lena Ashwell, tomato red.....	.25
Mme. Henri Cayeux, bright pink tipped white.....	.50
Mrs. Douglas Fleming, a fine white.....	.50
Mrs. H. J. Allcroft, soft orange buff.....	.25
Mrs. H. J. Jones, scarlet, edged with white.....	.25
Mrs. Reginald Bailey, purplish crimson.....	.25
Mrs. S. Gaskill, pink.....	.25
Nerthus, orange-yellow, passing to a carmine-rose.....	.35
Nibelungenhort, old-rose with golden-apricot suffusion..	.75
Parsifal, a fine white.....	.25
Pearl, rosy pearly pink, lovely flower.....	.25
Prima Donna, ivory white, tinted with violet.....	.75
Prince of the Yellows, soft shade of yellow.....	.25
Queen of Hearts, white, shading to yellow, fine.....	.50
Red Admiral, fiery scarlet.....	.35
Rekord, scarlet orange.....	.25
Rev. D. R. Williamson, deep velvet crimson.....	.25
Rev. T. W. Jamieson, yellow and lilac rose.....	.35
Rheinkoenig, pure snow-white flowers of splendid form..	.35
Richard Box, clear light yellow.....	.50
Rosa Siegerine, apple blossom pink, exquisite.....	.25
Ruby Grinstead, rose-fawn and salmon.....	.25
Schneekonigen, a most valuable white.....	.50
Superior, golden orange.....	.50
Thais, pure white with soft mauve suffusion.....	.25
Thos. Challis, salmon red.....	.25
Vater Rhein, salmon rose and yellow.....	.50
Vesuve, rich geranium lake.....	.25
Wodan, chamois, or salmon rose.....	.35
Wolfgang von Goethe, rich apricot, with carmine shadings	.35

THE DECORATIVE DAHLIA

Flowers double, full to the center, broad flat petals, with broad points or rounded tips. Examples, Jeanne Charmet, Delice, Lyndhurst.

	Each
Alice Roosevelt, lilaceous pink, very long stems.....	\$0.35
American Beauty, rich ruby red, large.....	.25
August Nonin, clear scarlet.....	.20
Bertha von Suttner, salmon, shaded with yellow.....	.35
Blue Oban, lavender blue, free bloomer.....	.10
Breezelawn, fiery shade of scarlet.....	.75
C. W. Bruton, pure yellow, large.....	.10
Delice, the best pink in this class.....	.25
Gorgeous, crimson scarlet, large.....	.25
Hortulanus Fiet, shrimp pink, tipped with gold.....	.75
Hortulanus Witte, pure white, splendid cut flower.....	.50
Jack Rose, flamed crimson.....	.25
Jeanne Charmet, pink, deepened at edges of petals.....	.25
John R. Baldwin, salmon pink.....	.25
Lyndhurst, deep scarlet, fine for cutting.....	.15
Manzanola, beautiful flower, vivid red.....	.25
Minnie McCullough, soft yellow, overlaid with bronze...	.25
Minos, dark, velvety maroon.....	.10
Mlle. F. Mollard, pure white.....	.25
Mme. Aymard, beautiful mauve.....	.25
Mme. Van den Dael, silvery pink, long stem.....	.25
Mme. Victor Vassier, clear yellow, large.....	.25
Oban, rosy lavender, overlaid silvery fawn.....	.10
Ora Dow, maroon, tipped white, very showy.....	.25
Papa Charmet, deep morocco red, garnet shadings.....	.25
Papa Treyve, brilliant orange scarlet.....	.25
Perle de Lyon, magnificent, pure white.....	.25
Princes Juliana, very floriferous, pure white.....	.35
Rose, bright rose pink, free bloomer.....	.25
Souv de Gustav Doazon, orange red, of large size.....	.15
Sylvia, mauve pink, changing to white at center.....	.10
Yellow Colosse, one of the best in yellows.....	.25

THE PÆONY-FLOWERED OR "ART" DAHLIA

Semi-double flowers with open center, the inner petals being usually curled or twisted. Examples, Geisha, Queen Wilhelmina, Glory of Baarn.

	Each
America, beautiful shrimp pink with golden suffusion...	\$0.35
Andrew Carnegie, salmon pink with bronze shadings...	.35
Antoine Rivoire, reddish chamoise.....	.25
Caesar, beautiful shade of yellow.....	.35
Cecelia, creamy white with yellow sheen in centre.....	.50
Chatenay, color similar to the well-known Chatenay Rose	.75
Cleopatra, rich oriental red, base of petals primrose yellow	.25
Dr. Peary, one of the darkest, a brilliant reddish magohany	.35
Geisha, orange red with yellow center, beautiful.....	.35
Glory of Baarn, soft pink, large flower.....	.25
Glory of Nijkerk, purple violet, new.....	1.00
Great Britain, deep mauve, large flower, new.....	1.00
Hampton Court, one of the best, bright mauve-pink....	.50
H. J. Lovink, lilaceous pink.....	.75
Hortulanus Budde, free-flowering, rich rosy scarlet.....	.35
Kleopatra, chrome yellow, one of the best.....	.35
Lovliness, pale lilac, shaded white.....	1.00
Mannheim, salmon pink, illuminated with a golden sheen	.25
Miss G. Keeling, pale rose.....	.25
Mlle. Mersillion, clear red.....	.25
Mrs. J. B. Riding, bright flaming red.....	.25
Painted Lady, pale rose.....	.50
P. W. Janssen, rosy salmon, shaded with yellow.....	.35
Queen Wilhelmina, a large pure white.....	.25
Semiramis, pink suffused with yellow.....	.25
South Pole, large pure white.....	.35

THE SHOW DAHLIA

Flowers double, globular in form, petals more or less cupped or quilled. Examples, Arabella, Dorothy Peacock, John Walker.

	Each
A. D. Livoni, sea shell pink.....	\$0.15
Arabella, primrose, tipped and shaded old rose.....	.15
Black Beauty, purple maroon.....	.15
Chamelion, flesh-colored center with yellowish blending..	.15
Cuban Giant, dark maroon, immense size.....	.15
Dorothy Peacock, bright sea shell pink, very early.....	.25
Emily, white, suffused lavender.....	.15
Ethel Maule, large white, tinted lavender.....	.25
Florence Trantor, blush white, edged rosy purple.....	.25
John Walker, pure white.....	.15
Norma, orange, shading to buff.....	.25
Puritan, white.....	.15
Queen of Autumn, orange buff.....	.15
Reine Charlotte, purple, violet tints.....	.25
Souvenir, scarlet, edged white.....	.25
Surpasse Colosse, scarlet carmine.....	.25
Susan, blush pink.....	.15
Vashti, bright yellow.....	.25
White Swan, pearly white.....	.15
Wm. Pemberton, orange yellow, flaked scarlet.....	.25
W. W. Rawson, white, overlaid with amethyst.....	.25
Yellow Duke, beautiful primrose yellow.....	.25

THE SINGLE DAHLIA

Open-centered flowers, with a single row of flat or turned-back petals. Examples, Anemone, Twentieth Century, Terra Cotta.

	Each
Anemone, pure white.....	\$0.15
Apple Blossoms, pink and white.....	.15
Maroon Century, deep crimson maroon.....	.15
Merry Widow, gigantic flower of deep scarlet.....	.25
Midnight, black maroon.....	.15
Newport Beauty, rich crimson, shaded lighter.....	.25
Pink Century, one of the handsomest pinks.....	.15
Scarlet Century, dashing scarlet, large size.....	.15
Terra Cotta, rich terra cotta.....	.15
Twentieth Century, rosy crimson fading to white.....	.15
Zonal, peach pink, with large disc of yellow.....	.15

THE POMPON DAHLIA

Shape and color same as "Show" type, but flowers less than two inches in diameter. Profuse bloomers, fine for cutting or for borders. Examples, Nerissa, Snowclad, Belle of Springfield.

	Each
Adalaide, blush, edged lavender.....	\$0.15
Belle of Springfield, red, very small.....	.15
Brunette, crimson, showing white.....	.10
Catherine, bright yellow.....	.10
Corsair, buff ground, shaded orange scarlet.....	.15
Dewdrop, white with lavender edges and tips.....	.15
Fashion, orange.....	.15
Frau Dr. Knabbe, flesh-shaded pink.....	.10
Jessica, amber, edged red.....	.15
Klein Domata, orange buff.....	.15
Mars, bright scarlet.....	.15
Nerissa, soft rose, tinted silver.....	.15
Snowclad, a beautiful white.....	.15
Snowdrift, a pure white.....	.15
Yellow Bird, lemon yellow.....	.15

THE COLLARETTE DAHLIA

Single, open-centered blossoms, with one or more smaller rays, usually of a different color, making a collar about the disk.

	Each
Joseph Goujon, red scarlet with yellow collar.....	\$0.25
Maurice Revoire, rich maroon, white collar.....	.25

GENERAL SUGGESTIONS TO CUSTOMERS

The attention of our customers is respectfully called to the following suggestions:

Please order early. It will help us in our work and often avoid disappointment to our customers.

Remittances need not necessarily accompany an order, but when order is ready for shipment, notice will be given and upon receipt of payment, will be forwarded at once.

We ship only strong divided roots and each variety will be labeled.

The prices named include prepayment of postage on all orders amounting to one dollar or over. When order amounts to less than one dollar, add 10c for postage.

If shipment is ordered by express collect, extra tubers will be added, generally sufficient to cover charges.

All stock sent out by us is guaranteed to be as represented; true to name and in a strong, healthy condition.

We try to avoid mistakes; should any occur, however, we will esteem it a favor if the customer will advise us at once in order that we may make satisfactory correction.

Full cultural directions will be sent with each order.

SPECIAL COLLECTIONS OF DAHLIAS

	Each
Collection No. 1—Five or more named Cactus Dahlias, no two alike, my selection, value \$1.25 or over, for	\$1.00
Collection No. 2—Five or more named Decorative Dahlias, no two alike, my selection, value \$1.25 or over, for . .	1.00
Collection No. 3—Five or more named Paeony-flowered Dahlias, no two alike, my selection, value \$1.25 or over, for	1.00
Collection No. 4—Eight or more named Show Dahlias, no two alike, my selection, value \$1.25 or over, for . . .	1.00
Collection No. 5—Eight or more named Single Dahlias, no two alike, my selection, value \$1.25 or over, for . . .	1.00
Collection No. 6—Ten or more named Pompon Dahlias, no two alike, my selection, value \$1.25 or over, for . .	1.00
Collection No. 7—All six collections, value \$7.50 or over, for	5.00

DAHLIAS IN QUANTITY

Twelve of any one variety at the price of ten.

